2015-16 CHECKLIST FOR GRADUATION REQUIREMENTS IN MUSIC PRODUCTION & RECORDING--BACHELOR OF SCIENCE
Minimum of 132 s.h. required for graduation (36 s.h. must be 300/400-level courses)
(Additional hours to total 132 s.h. – includes second major, minor, and elective hours.)

Name________________________ I.D. #____________________

Elon Core Curriculum (56-60 sh)

FIRST-YEAR FOUNDATIONS:

COR 110 – Global Experience (4 s.h.) __________
ENG 110 – Writing: Argument & Inquiry (C- or better required for graduation) (4 s.h.) _______
MTH 110 or 151 or 220 (4 s.h.) _______

EXPERIENTIAL LEARNING REQUIREMENT (ELR – 2 units required):
Included in experiential learning are study abroad, research, service-learning, leadership, internships, (including co-ops, teaching, and practicum), or other courses or experiences with ELR designation

WORLD LANGUAGE REQUIREMENT:
Students must meet one of the following: (a) complete a language course numbered 122 or higher at Elon, or receive transfer or study abroad credit for the same; (b) place into a language course numbered 200 or above upon arriving at Elon, using a department of world languages approved placement instrument; (c) score a 4 or 5 on an AP language exam or similar exam. Each student must take the language placement test by October 1 of his or her first full year at Elon. Students are allowed two tries; the higher score is counted. That score stands and may not be repeated by later testing. Consideration for Phi Beta Kappa membership requires completion of one intermediate world language course, placement beyond that level or equivalent proficiency.

STUDIES IN THE ARTS AND SCIENCES:
[Transfer students with at least 18 s.h. of transfer credit must complete 32 hours total in Studies in the Arts & Sciences, but may have as few as 7 hours in one or more of the four Studies in the Arts & Sciences areas.]

Expression *MUS 111/113 ___________________ (8 s.h.) _______
[Eight hours chosen from at least two of the following: literature (in English or world languages), philosophy, & fine arts (art, dance, fine arts, music, music theatre, & theatre). At least one course must be literature.]

Civilization _______________________________ (8 s.h.) _______
[Eight hours chosen from at least two of the following: history, world languages, art history and religious studies.]

Society ________________________________ (8 s.h.) _______
[Eight hours chosen from at least two of the following: economics, geography, human service studies, political science, psychology, & sociology/anthropology, and public health studies 201 or 202.]

Science/Analysis *PHY 105 (Lab: ___) _______ (8 s.h.) _______
[Eight hours chosen from one or more of the following: mathematics/statistics, science, computer science and information science. At least one course must be a physical or biological laboratory science.]

ADVANCED STUDIES (Must be outside major.)

[Eight hours of 300-400 level coursework outside the major field and chosen from areas under Studies in the Arts and Sciences.]

COR Interdisciplinary Capstone Seminar _____ (4 s.h.) _______
[300-400 level COR course; requires junior/senior status.]

*Required in major; may count in Elon Core Curriculum.

Major Requirements
A minimum of 62 s.h. in the following courses is required.
(An audition or portfolio review is required for program admission)

Music Core: (23 s.h.)

_____ MUS 102 (1) – University Chorale
_____ *MUS 111 (3) – The Materials of Music I
_____ *MUS 113 (1) – Aural Skills I
_____ MUS 112 (3) – The Materials of Music II
_____ MUS 114 (1) – Aural Skills II
_____ MUS 211 (3) – The Materials of Music III
_____ MUS 213 (1) – Aural Skills III

Choose one Music History course from the following:
MUS 217 (4) – World Music
MUS 316 (4) – Classic and Romantic Music
MUS 317 (4) – Music Hist. for the Liberal Arts Student
MUS 318 (4) – History of Jazz
MUS 319 (4) – History of American Music

Two semesters of applied music lessons (4 sh)

Two Music Department ensembles (2 sh)

_____ MUS 010 – Departmental Recital each semester of residency

Music Production & Recording Core (23 sh)

_____ *PHY 105 (4) – The Physics of Sound
_____ *MUS 210 (4) – Introduction to Music Technology
_____ MUS 215 (1) – Critical Listening
_____ MUS 305 (4) – Studio Techniques I
_____ MUS 309 (4) – Survey of Music Business
_____ MUS 356 (4) – Music Postproduction
_____ MUS 495 (2) – Music Technology Senior Seminar

Choose a concentration (16 sh)

Recording Arts

_____ MUS 310 (4) – Live Sound Production & Recording
_____ MUS 405 (4) – Studio Techniques II
_____ MUS 481 (4) – Music Technology Internship

Choose one course (4 sh) from the following:
ART 114 – Time Arts
ART 260 – Introduction to Digital Arts
COM 326 – Cinema Production (prereq required)
COM 365 – Editing the Moving Image

Music Production

_____ MUS 212 (3) – The Materials of Music IV
_____ MUS 214 (1) – Aural Skills IV
_____ MUS 216 (4) – Introduction to Composition and Orchestration
_____ MUS 355 (4) – The Art of Songcraft

Additional Music Production & Recording Requirements:

a) Four additional s.h. from applied composition lessons, applied Instrumental or voice lessons, Music Department ensembles

b) Keyboard proficiency

_____ Major Total (s.h.)