Elon Core Curriculum (56-60 sh)

FIRST-YEAR FOUNDATIONS:
COR 110 – Global Experience (4 s.h.)
ENG 110 – Writing: Argument & Inquiry (C- or better required for graduation) (4 s.h.)
MTH 110 or 151 or 220 (4 s.h.)

Experiential Learning Requirement (ELR – 2 units required):
Included in experiential learning are study abroad, research, service-learning, leadership, internships, (including co-ops, teaching, and practicum), or other courses or experiences with ELR designation

World Language Requirement:
Students must meet one of the following: (a) complete a language course numbered 122 or higher at Elon, or receive transfer or study abroad credit for the same; (b) place into a language course numbered 200 or above upon arriving at Elon, using a department of world languages approved placement instrument; (c) score a 4 or 5 on an AP language exam or similar exam. Each student must take the language placement test by October 1 of his or her first full year at Elon. Students are allowed two tries; the higher score is counted. That score stands and may not be repeated by later testing. Consideration for Phi Beta Kappa membership requires completion of one intermediate world language course, placement beyond that level or equivalent proficiency.

STUDIES IN THE ARTS AND SCIENCES:
[Transfer students with at least 18 s.h. of transfer credit must complete 32 hours total in Studies in the Arts & Sciences, but may have as few as 7 hours in one or more of the four Studies in the Arts & Sciences areas.]

Expression   *THE 120 (8 s.h.)

Civilization (8 s.h.)

Society (8 s.h.)

Science/Analysis (Lab: ____ ) (8 s.h.)

ADVANCED STUDIES (Must be outside major)

AD_200 (8 s.h.)

COR Interdisciplinary Capstone Seminar (4 s.h.)

[300-400 level COR course; requires junior/senior status]

Major Requirements

A minimum of 68 s.h. in the following courses is required.

THE 120 (Acting I)
THE 210 (Technical Production in Theatre)
THE 220 (Acting II)
THE 221 (Acting III)
THE 221 (Technical Production in Theatre)
THE 226 (Vocal Production II)
THE 227 (Movement II)
THE 301 (Theatre History & Literature I)
THE 302 (Theatre History & Literature II)
THE 325 (Vocal Production III)
THE 326 (Vocal Production IV)
THE 327 (Movement III)
THE 328 (Movement IV)
THE 331 (Playscript Analysis)
THE 332 (Play Direction)
THE 420 (Acting V: Shakespeare)
THE 495 (Senior Seminar I)
THE 496 (Senior Seminar II)

THE design course (4) at the 300/400 level

Eight hours from any 300/400 level acting classes:

Select one 300/400 level Design Course:

Four (4) semester hours of electives selected from:

Private Voice or Studio Dance (max 4 s.h.)
THE 320 (Additional hours)
Winterstock Theatre (max 4 s.h.)
Theatre, Dance or Voice Ensemble (max 4 s.h.)
English or Foreign Language courses with a focus on Dramatic Literature (max 4 s.h.)

Major Total (s.h.)